

# Hot Donut Express

David Bobrowitz

for CONCERT BAND

## Instrumentation

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1 Full Score	2 E $\flat$ , Alto Saxophone 1	3 Euphonium
3 Flute 1	2 E $\flat$ , Alto Saxophone 2	4 Tuba
3 Flute 2	2 B $\flat$ , Tenor Saxophone	2 Mallet Percussion (Xylophone, Orchestra Bells)
2 Oboe	1 E $\flat$ , Baritone Saxophone	2 Percussion 1 (Triangle, Crash Cymbals, Wood Block)
2 Bassoon	4 B $\flat$ , Trumpet 1	2 Percussion 2 (Snare Drum, Bass Drum)
6 B $\flat$ , Clarinet 1	4 B $\flat$ , Trumpet 2	
6 B $\flat$ , Clarinet 2	4 F Horn	
2 B $\flat$ , Bass Clarinet	3 Trombone 1	
	3 Trombone 2	

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## About the Composer

**David Bobrowitz** received his Bachelor of Science degree from the Mannes College of Music, majoring in Trombone Performance under Simon Karasick. He went on to Teachers College, Columbia University, where he earned a Masters Degree in Music Education. He studied composition independently under the tutelage of Robert Russell Bennett.

Mr. Bobrowitz has been a freelance bass trombonist, pianist, composer, and arranger in the New York area for more than 30 years. He retired from the Great Neck Public Schools in June, 2000, and now resides outside of Richmond, Virginia. Mr. Bobrowitz continues to be in demand as a performer, composer, and arranger.

SAMPLE

# HOT DONUT EXPRESS

David Bobrowitz (BMI)

Moderately fast ♩ = 116 - 120

1 2

Flute

Oboe

Bassoon

1 2

B♭ Clarinet

B♭ Bass Clarinet

1 2

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 2

B♭ Trumpet

F Horn

1 2

Trombone

Euphonium

Tuba

Mallet Percussion

Percussion

S. D.

B. D.

Xyl.

Bells

Triangle

*mf* *p* *f*

*a2*

1 2 3 4 5

6

Fl. 1/2

Ob.

Bsn.

B<sup>b</sup> Cl. 1/2

B. Cl.

A. Sax. 1/2 *a2*

T. Sax.

Bar. Sax.

6 7 8 9 10

Tpt. 1/2

Hn.

Tbn. 1/2

Euph.

Tba.

Mlt. Perc.

Perc. 1/2

50100254

12

11

Fl. 1/2 *f*

Ob. *f*

Bsn. *f* *mf*

B<sup>b</sup> Cl. 1 *f*

2 *f*

B. Cl. *f* *mf*

A. Sax. 1/2 *f* *a2*

T. Sax.

Bar. Sax. *f* *mf*

12

13

14

15

11

Tpt. 1 *f*

2 *div.*

Hn.

Tbn. 1/2

Euph. *f*

Tba. *f* *mf*

Mlt. Perc.

Perc. 1

2

16

Fl. 1/2

Ob.

Bsn. *f*

B<sup>b</sup> Cl. 1

2

B. Cl. *f*

A. Sax. 1/2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

16 17 18 19 20

Tpt. 1

2 *f* *div.* #8

Hn. *f*

Tbn. 1/2 *f* *a2*

Euph. *f*

Tba. *f*

Mlt. Perc. *f* Xyl. *f*

Cr. Cym. *mf*

Perc. 1 *f*

2

21

Fl. 1/2 *mf* *mp* *mf*

Ob.

Bsn. *mf* *mp*

B<sup>b</sup> Cl. 1 *mf* *mp* *mf*

B<sup>b</sup> Cl. 2 *mf* *mp* *mf*

B. Cl. *mf* *mp*

A. Sax. 1/2 *mf* *mp* *mf*

T. Sax. *mf* *mp* *mf*

Bar. Sax. *mf* *mp*

21

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mp*

Hn. *mf* *mp*

Tbn. 1/2 *mf* *mp*

Euph. *mf* *mp* *mf*

Tba. *mf* *mp*

Mlt. Perc. *mf* *mp* *mf*

Perc. 1 Wood Block *mf*

Perc. 2 *mp* *mf* *leggero*

26 *b<sub>o</sub>*

Fl. 1/2

Ob. *mf*

Bsn.

B<sup>b</sup> Cl. 1 *div.*

B. Cl. 2

A. Sax. 1/2 *a2*

T. Sax.

Bar. Sax.

26 27 28 29 *div.*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. 1/2

Euph.

Tba.

Mlt. Perc.

Perc. 1

Perc. 2

30 31 *a2*

Fl. 1 2

Ob.

Bsn. *mf*

B<sup>b</sup> Cl. 1 2

B. Cl. *mf*

A. Sax. 1 2 *a2* #8

T. Sax.

Bar. Sax. *mf*

30 31 32 33 34 *div.*

Tpt. 1 2

Hn. *mf*

Tbn. 1 2 *mf*

Euph.

Tba. *mf*

Mlt. Perc.

Perc. 1 2 *mf*







51 *a2* *mf* *tr* **55**

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1/2 *a2* *mf* *#8*

T. Sax.

Bar. Sax.

51 52 53 54 **55**

Tpt. 1 *mf*

Tpt. 2 *mf* *div.*

Hn.

Tbn. 1/2 *a2* *mf*

Euph.

Tba.

Mlt. Perc. *mf* *Xyl.* *mf*

Perc. 1

Perc. 2 *mf*

56

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

div.

A. Sax. 1/2

T. Sax.

Bar. Sax.

a2

56 57 58 59 60

Tpt. 1

Tpt. 2

Hn.

mf

Tbn. 1/2

Euph.

Tba.

Mlt. Perc.

1

W. B.

mf

2

leggiro



66

Fl. 1/2 *a2*

Ob.

Bsn. *f*

B<sup>b</sup> Cl. 1 *div.*

B. Cl. 2

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax. *f*

66

67

68

69

70 *div.*

Tpt. 1

Tpt. 2

Hn.

Tbn. 1/2 *a2* *f*

Euph. *f*

Tba. *f*

Mlt. Perc.

Perc. 1 Cr. Cym. *f*

Perc. 2 *f*

71

Fl. 1/2

Ob.

Bsn.

B<sup>b</sup> Cl. 1/2

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

71 72 73 74 75

Tpt. 1/2

Hn.

Tbn. 1/2

Euph.

Tba.

Mlt. Perc.

Perc. 1/2

*a2*

*div.*

*f*